DOCUMENT RESUME

ED 382 978 CS 214 860

AUTHOR	Clark, Thomas, Ed.; And Others
TITLE	The Writer's Digest Guide to Good Writing.
REPORT NO	ISBN-0-89879-640-7
PUB DATE	94
NOTE	352p.
AVAILABLE FROM	Writer's Digest Books, F&W Publications, 1507 Dana Avenue, Cincinnati, OH 45207 ($18.95).
PUB TYPE	Collected Works - General (020) -- Viewpoints (Opinion/Position Papers, Essays, etc.) (120)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Characterization; Higher Education; Nonfiction; Novels; Poetry; Popular Culture; Publishing Industry; Short Stories; *Writing for Publication; *Writing Improvement; Writing Instruction; *Writing Processes; *Writing Skills
IDENTIFIERS	*Authorship; *Professional Writing

ABSTRACT

Marking "Writer's Digest"'s upcoming 75th anniversary, this book presents a collection of the best writing instruction, advice, and inspiration written by famous and not-so-famous writers and published in the magazine from the 1920s to the 1990s. The 49 selections in the book are arranged chronologically and address: (1) selecting an applying viewpoint; (2) creating dramatic plots; (3) handling poetic details; (4) drawing realistic characters; (5) crafting compelling nonfiction; (6) conceiving attention-holding dialogue; and (7) mastering the ingredients of most popular fiction genres. Selections in the book include: "Why I Rejected Ten Thousand Manuscripts" (W. Adolphe Roberts); "Poetry and Verse: A Distinction" (Thomas Kennedy); "Three Secrets of Successful Fiction Writing" (J. Everet Courtney); "How to Write Mystery Stories" (S. S. Van Dine); "Write with Simplicity" (Albert Payson Terhune); "Within Quotes" (Erle Stanley Gardner); "Accent on the Unusual" (Irving Wallace); "Down with Modesty" (Phyllis A. Whitney); "Plots the Triple-O Way" (John Nanovic); "Write It Simply" (Eugene M. Fisher); "How To Become a Character" (Louis L'Amour); "How To Plot a Novel" (Patricia McGerr); "How To Break Up a Conversation" (Allis McKay); "An Article Is Like a Sideshow" (Helen Doss); "What Way I Write!" (Allen Ginsberg); "The Short Story from a Purely Impersonal View" (Hallie Burnett); "The Importance of Plot in the Novel" (Taylor Caldwell); "Keep It Brief and Blend It In" (Don James); "Sensory Details in Your Writing" (Carl E. Johnson); "Ten Rules for Suspense Fiction" (Brian Garfield); "The Horror Market and the Ten Bears" (Stephen King); "The Poetry of Concrete" (Judson Jerome); "The Seven Beacons of Excellent Writing" (Gary Provost); "Your Future as a Writer" (Isaac Asimov); "How To Write Blockbuster Novels (Evan Marshall); "Eight Ingredients of Powerful Nonfiction" (Linton Weeks); "The Big Finish" (Don McKinney); and "Truth and the Writer (Young and Old)" (Harlan Ellison). (RS)